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ON

MONDAY, FEBRUARY 3rd, 1919,

AT 1.30 P.M. PRECISELY.

On View Friday and Saturday, January 31st and February 1st, and Morning
of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lot so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to mixed lots.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

Lts 2. 6. 25. 27. 30. 33. 34. 35.
29. 38. 45. 46. 47. 54. 55. 62.
69. 73. 108.

Delivered St Marks
23/11/23

CATALOGUE.

MONDAY, FEBRUARY 3rd, 1919.

AT 1.30 P.M. PRECISELY.

Books.

LOT

- | | | | |
|------|--|----|-----------|
| 1 | "Ladies' Cabinet," plates (14), etc. | 27 | 10/- |
| 14/- | 2 Flacci, "Argonauticon" ed. Burmann, 1724, stamped vellum Virgil ed. Forbizer, calf (2), and 5 others | 9 | |
| | 3 Scott (Sir W.), Novels and Tales, half morocco gilt | 12 | 10/- |
| | 4 Dickens (C.), "Master Humphrey's Clock," 1st ed., 2 vols.; "Sponge's Sporting Tour," coloured plates; and 3 others | 6 | 10/- shop |
| 14/- | 5 Wood's "Athenæ Oxon," 2 vols., 1721; "Lord Sandwich's Voyage"; Black-Letter Bible (imperfect); and 2 others | 6 | 4/4 |
| 15/- | 6 Potter's "Antiquities of Greece" (2); "Archives of Skiagraphy," and 10 others | 13 | |
| | 7 Hope's "Costumes of the Ancients," 2 vols., 4to, half red morocco, 1812 | 2 | 2/4/- |
| | 8 Selden's "Titles of Honour," 1672; and Topfer, "Voyages en Zigzag," 2 vols. | 3 | 13/- |
| | 9 Baring Gould's "Old Country Life," "Abbotsford Relics," "Anglo-Saxon Review," and others | 7 | 18/- |
| | 10 Gould's "History of Freemasonry," half morocco. | 3 | 10/- shop |

28.42.66.02 75.22.0.2 11/25
 1.0.66.46.77.77.24.26.26
 201.67.92
 2/11/25

11 Chaffers' "Marks and Monograms on Pottery and Porcelain," tenth edition, 1903 1 *30/-*

32/- Parsons

12/- 12 Binns' "First Century of English Porcelain," coloured plates, etc. 1

13 Maxwell's "Life of Wellington" (3), and "Wellington's Despatches," full calf (5) 8 *14/-*

14 Byron's Works, full calf, 1823, etc. 9 *12/-*

15 Napier's "Peninsular War" (6); Siborne's "Waterloo Campaign" (2) 8 *14/-*

16 Hamilton, "Record of 14th Hussars," coloured plates; "History of Lumsden's Horse," and "Records of Southampton Militia" 3 *21/-*

17 "Naval and Military Sketch Book," "Life of Lord Saumarez" (2), Robinson's "Fall of Metz," and others—Naval and Military Memoirs 8 *21/-*

18 Napier's "Peninsular War," full calf, 1848 *47/-* 6 *Thorne*

24/- Thorne

20/- 19 Payne's "British and Foreign Orders," Broadley's "Royal Miracle," and Wood's "Royal Society of Arts" 3

20 "Scott Gallery," edited by J. L. Caw, only 100 copies, loose in 2 box portfolios *20/-* 2 *Thorne*

21 Byron's "Childe Harold," full morocco gilt; Dickens' "Our Mutual Friend," first edition (2); and 2 others 5 *15/-* *Savill*

19/-

12/- 22 "Life in London," Greener's "The Gun," "Caricature History of the Georges," and 4 others 7 *Webster*

23 Cruikshank, "Locker's Poems," first edition; "Lucien Grenville," 3 vols., plates by George Cruikshank 4 *2/10/-* *Renard*

24 Milton's "Paradise Lost," plates after Burney, contemporary morocco, 1799; Kirke White's "Remains," full calf gilt (3), and Croly's Poems, 1820, calf 5 *20/-* *Mann*

2/18/-

7/- 25 McNair (R.), "Colours of Grenadier Guards," coloured plates; "Book of Naval Instructions," 1825; "Nelson's Letters" (2), and 4 others 8 *Naval Subjunctive*

2/8/- 12. 26 Napoleon—"Book of Fate," Mayer's "Death of Bonaparte and Universal Peace," "Napoleon's Will," and other pamphlets relating to the same. bound in 5 vols. 5

2/2/- 7. 27 Napoleon, etc., "Address to Mechanics," etc., on Subject of Threatened Invasion; "Dialogue Between Tom and Jack," Verses to be said or sung at the Intended Funeral of Napoleon, etc., curious collection, bound in 5 vols. 5

4/15/- 67. 28 Volunteers—"Gentleman Volunteer's Pocket Companion," describing MOTIONS of the FOOT GUARDS in Manual Exercise, curious plates, vellum, 1745 1

4/5/- 5. 29 "Rump Songs," 1639-1661, full calf; "Account of Remarkable Clubs," 1756; and "Doings in London" 3

3/31/- 75. 30 "Sportsman's Slang," a New Dictionary of Terms used in the Turf, Ring, and Cock Pit, with those of Bon-Ton, coloured *frontispiece*, boards uncut. *For the Author*, 1825 1

31 Bingham (D. A.), "Letters and Despatches of Napoleon," 1884 (3), and Doris' "Secret Memoirs of Napoleon," 1896, uniform half morocco 4

32 George Eliot's Novels, full calf (7); Wordsworth's "Greece," and another 9

3/15/- 4. 33 "Anti-Gallican (The) or Standard of British Loyalty," coloured plates, 1804; "Adventures of Qui-Hi" (imperfect); and Cruikshank's Water Colours 3

28/- 75. 34 Speeches, Addresses and Messages of Presidents of the United States, *Philadelphia*, 1825; Hallam's "Constitutional History," full calf (3), and 4 others 8

30/- 40. 35 Horne (R. H.), "History of Napoleon" (2); and Grand-Carteret (J.), "Napoleon en Images," half morocco, *presentation copy* 3

36 Ireland (S.), "Views on the Warwickshire Avon," coloured plates, half morocco 1

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2/14/- 8. 47 "Information against Three Witches" (1682); Kane's "Arctic Explorations," presentation from Lady Franklin (2), and another 4

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- 50 Browning (E. B.) Sonnets, one of 40 copies on vellum, Brimley Johnson, 1901, full blue levant morocco 1 *11/-*

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- 125 Circular ivory box, top with painted china oval medallion *22-*

- 78* 126 Oval ivory box, silver rim, lid engraved with shipping, early
 Georgian 1 *19548*

- 127 Oblong mother-o'-pearl box, silver mounts, lid with raised
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- 128 Shaped oblong *aventurine* box, in its original leather case 1 *6/5/2*

- 40* 129 Circular oak box, lid with small round ivory panel engraved
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- 130 An oval Vernis Martin box, decorated in panels with figure
 subjects, landscapes, &c. 1 *7/1/7*

- 50/* 131 Another ditto, lid decorated, mother punishing child, back
 country scene 1 *3/15/7*

- 132 Egg-shape tortoise-shell box, and an oval-shape ditto, top
 with miniature portrait of a lady on ivory *6/5/2*

- 133 An oblong-shaped agate box, and an egg-shape ditto, pinch-
 beck mounts *28/* 2

- 134 Oval horn box, lid incised and gilt, with figure of Infant
 Christ, and a tall circular ivory box, carved, Chinese
 garden scene *2/17/6* 2 *165*

- 60/* 135 Three brass circular boxes, lids with portraits of Wellington
 (2), and Nelson *19550* 3

- 136 Old silver box, inside of lid engraved: "Presented to
*J. Banister, Esq., by the Amicable Society, 21st Aug.,
1831*" 1
- 137 Ormolu box, china lid painted with fruit; two others, and
a lid of a patch box with portrait of Louis XVI. 4
- 138 Circular tortoise-shell box, lid decorated with gold-mounted
Mosaic plaque, doves feeding 1
- 139 Circular ivory box, top with gilt portraits of illustrious
descendants of Henry IV. of France, glass cover 1
- 140 Oval impressed horn box, lid with Prince Eugenie on horse-
back 1
- 141 Oval impressed horn box, signed J. O. Brisset, 1717, arms of
Sir Francis Drake in relief 1
- 142 A similar box, by the same artist, but slightly larger 1
- 143 An early oval impressed horn box, bust of Queen Anne in
relief 1
- 144 Another ditto, equestrian figure 1
- 145 Impressed oval horn box, attributed to J. O. Brisset, bust of
Charles I. in armour, fine piece 1
- 146 Circular horn box, decorated bust of Robert Burns, and an
inscription round edge 1
- 147 Circular tortoise-shell box, lid decorated in relief, *Napoleon I.*
addressing his troops at the foot of the Pyramids,
July 20, 1798 1
- 148 Circular horn box, lid decorated with allegorical subject 1
- 149 Old circular horn box, lid decorated, "The Judgment of
Solomon" 1
- 150 Plain amber-colour horn box, and an impressed horn box,
"The Luckless Urchin" 2
- 151 Cocoanut snuff box, silver-mounted, and another 2
- 152 Two papier mâché cigar cases, fronts decorated, "Jeune
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60/- 153 Two pearwood boxes, impressed tops, "The French soldier dies but never surrenders"; and soldier saving his regimental colours 2

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156 Oval patch box, lid with portrait of *H. B. Sheridan*, in black 1

157 Oval patch box, lid with drawing of Sunderland Bridge, and another 28/- 2

158 Oblong box, lid with an eye and inscription, "Peace on earth"; and another 3/6/- 2

60/- 35/- 159 Oval box, view of Tunbridge Wells; another, Margate view; and another 3

1/17/- 160 Oval box, view of Hotwells, Bristol; two others 3

60/- 161 Three oval Bath boxes, lids, "South Parade, Bath," "A Trifle from Bath," and "A Bath Toy" 3

162 Two oval boxes, lids, "A Trifle from Norwich," and "A Trifle from Ipswich," and a third (oblong) box, "A Trifle from Bury" 2/6/- 3

163 Three oval boxes, lids, St. Michael's Mount (2), and View at Lowestoft 40/- 3

3/15/- 164 Three oval boxes, lids, "May you be happy," "A Friend's Gift," "Who opens this must have a kiss," and a circular box with portrait of a boy 4

2/7/- 165 Three oval boxes, lids, "Constant to thee I'll ever be," "No toil is pain when love's the gain," and "Blest with thee my cares will flee" 3

166 Three oval boxes, lids, The New Square, Margate, "Aberystwith Castle," "Trifle from Ramsgate," and small circular box, "A Trifle from Ramsgate" 4

- 167 Four oval boxes, lids, "Somerset House," "A Trifle from
Barnet," "A Trifle from Brighton," and another
(A.F.) 4
- 168 Five boxes, lids, "A Trifle from Liverpool," "A Trifle from
Cheltenham," "A Present from Lambourn," and
2 others (A.F.) 5
- 169 Five boxes, lids, "A Pledge of love," Duncan and Victory,"
and 3 others (A.F.) 5

Jewellery. Plate. &c.

- 170 Gold necklet with four tiger claw pendants, in case 1
- 171 A pair of tiger-claw earrings, and a ditto pendant, gold and
pearl mounts, in case 3
- 172 A gold necklet with three pendants set with garnets, in case 1
- 173 A gold brooch, set with pearls and beryl, in case 1
- 174 A bracelet, the pendant set with four garnets, in case 1
- 175 A gold bracelet with locket front enamelled in case 1
- 176 A gold bracelet set with turquoises, in case 1
- 177 Oval-shaped gold brooch, in case, and pair of drop earrings,
in case 3
- 178 A long gold chain necklet with trinkets 1
- 179 A George IV. Two Pound Piece, pierced and ringed 1 2/5/-
- 180 A George III. Spade Guinea, mounted for attaching to watch
chain 1 3/8/-
- 181 A George III. shield guinea, similarly treated 1
- 182 A gold Mohur pierced and ringed for attaching to watch
chain 1 3/4/-
- 183 A bracelet set with turquoises, and a gold ring with stones
missing 2 32/-
- 184 A five-stone diamond ring 1 1/10/- Woolf
- 185 A five-stone garnet ring 1 22/- ditto

- 186 A set of six Georgian pattern tripod silver salt-cellars, and 6 spoons, in case 12 32/-
- 187 A pair of heavy silver dessert spoons, and a sugar sifter, shell pattern bowls, in case 3 32/-
- 188 A set of six stamped silver serviette rings, numbered, in case 6 32/-
- 189 Indian miniature portrait of a Maharajah in heavy ormolu frame 1 2/-
- 190 Heavy gold pocket book, enamelled in colours with roses, thistles and shamrocks, and with almanack enclosed, dated 1828 1
- 191 Gold brooch and pendant set with pearls, and a pair of earrings, *en suite* 2/10/- 3
- 192 Sheffield plate circular cake basket with handle, vine leaf decoration 26/- 1
- 193 Electro-plated breakfast dish, revolving cover 34/- 1
- 194 Lady's gold ring, two bracelets, and a necklet 15/- 4
- 195 Lady's leather belt with plated buckle and mounts and chatelaine, and a tortoise-shell card case 2/- 3
- 196 A box of sundry jewellery, &c. 25/-
- 197 An old Italian dagger, figure handle, sheath with skull and cross bones, and other emblems 1
- 198 A silver sauce frame, Irish, 1730, weight 24ozs. 5dwts. 1 11/-
- 199 Old silver-gilt bulb-shaped cup and cover, weight 17ozs. 15dwts. 1 11/-
- 200 Silver chatelaine purse, and a shell mounted in silver as a basket 23/- 2
- 201 Gold and pearl brooch (one pearl missing), and a gold and topaz buckle 2
- 202 A repeater verge watch by T. Tompion, of London 2/10/- 1
- 203 Old bear jug with engraved silver mount 1
- 204 A Georgian silver taper box, and 2 ditto candlesticks 3

- 205 A gilt metal damascened tobacco vase, and French gilt tazza with agate bowl 2/4/- French 2
- 206 Silver vine-leaf and fluted cup, weight 13ozs. 10dwts. 4/6/- 2
- 207 Two silver-mounted photo frames 1/6/- 2
- 208 A circular Vernis Martin and tortoise-shell snuff box 2/6/- 1
- 209 Two round plated candlesticks 2/4/- 2
- 210 Oblong jewel casket painted in flowers and festoons 2/4/- 1

Varia.

- 211 A small cloisonné teapot, and a miniature table screen with carved ivory panel 1/9/- 1
- 212 Miniature of a lady on ivory, in gilt frame 3/2/- 1
- 213 Another miniature of a lady on ivory in black frame, and an ivory and silver mounted purse 4/6/- 2
- 214 Shaped mahogany and inlaid satinwood tea caddy 2/4/- 1
- 215 A mahogany cabinet containing a collection of plaster casts 1/5/- 1
- 216 A well-made microscope in mahogany case 4/6/- 1
- 217 A very well-made mahogany stationery cabinet with folding doors, lock and key 2/4/- 1
- 218 A pair of Continental china figures, and a ditto smaller pair, children 2/8/- 4
- 219 Pair of Worcester vases and covers, decorated with hand-painted flowers 2/4/- 2
- 220 A large Indian silk Paisley shawl 2/- 1
- 221 A pair of antique Damascus brass candle lamps, glazed, originally belonged to Said Pasha, and presented by him to the late Sir John Grey Hill, Bart. 2
- 222 Set of three antique Eastern Mosque lamps, late property of the late Sir John Hill, Bart. 3
- 223 A portfolio of old maps, circa 1800 1/2/- 1

1/2/- 1

12/11/23

224 Antique dagger with jade hilt, inlaid with gold, in silver sheath 1

225 Old Indian dagger, silver hilt, in silver sheath 1

226 Old Essex constable's staff, ditto Georgian Royal arms, and a tipstaff 19214 19556 3

227 Staff of office, Boyle family; and staff with Royal arms, very fine 19536 2

228 Two mahogany inlaid shield-shaped miniature cases 219554

229 Old gilt masonic badge, silver badge, Hampshire Regt. police medal, Georgian badge, medal Royal visit to India 5

230 Old steel lazy tongs, old miniature china cup and saucer, straw box, and old quarter-hour glass 19558 4 19559

231 An old seven-string banjo in case 1

232 Four coloured pictures on glass in black frames, Biblical subjects 4

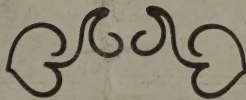
233 A large oleograph, "The Adoration," in gilt frame 1

234 A large oleograph, "The Dead Christ," in heavy gilt frame 1

235 A crayon drawing, attributed to Geo. Morland, in gilt frame 1

236 An old well-executed oil painting, "The Adoration," Flemish School, in heavy gilt and carved frame 1

END OF SALE.





Periodical Sales.

ANTIQUE CHINA, SILVER PLATE, &c.

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS,

VIOLINS, VIOLONCELLOS, BOWS, &c.

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COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
: MUSICAL INSTRUMENTS :

AUCTION SALES

Of Postage Stamps are held on alternate Tuesdays &
Wednesdays each Month throughout the Season.

NEXT SALE February 4th, 1919.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE Will be duly advertised.

Violins and Musical Instruments.

NEXT SALE Will be duly advertised.

Coins and Medals.

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NEXT SALE Will be duly advertised.

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